

My practice investigates how matter transforms from its initial state into an enigmatic, symbolic form that may coalesce with the sacred. Utilizing the ephemera from my studio and the natural world— sawdust, canvas, dust, debris, snow, sticks, straw, and paint—I alter these humble, cast-off prospectors of the real into repurposed, fetishized objects that offer a link to the mythical. Held together with paint, glue, mud, and resin, these products of alchemical change, as writer Benjamin Krier stated are an “embrasure of the omen in the ordinary”. The studio, a cavern of aesthetic experimentation, generates questions that beget questions, the answers both realized and allusive.

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